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WELLINGTON STREET, STRAND.

CATALOGUE

OF

THE SELECT LIBRARY

OF THE LATE

THOMAS HOLBEIN, ESQ.

INCLUDING

A REMARKABLE SERIES OF

**The Dance of Death.**

ETC. ETC.

**Days of Sale.**

FIRST DAY . . Monday, May 8th . . . Lot 1 to 260.

SECOND DAY . Tuesday, May 9th . . . Lot 261 to 455.







CATALOGUE  
OF  
THE SELECT LIBRARY  
OF THE LATE  
THOMAS HOLBEIN, ESQ.,  
COMPRISING  
A REMARKABLE SERIES OF  
**The Dances of Death,**  
AS ILLUSTRATED BY  
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AND OTHERS;  
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Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
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- II. No person to advance less than 6*d.*; above ten shillings, 1*s.*; above five pounds, 2*s.* 6*d.*; and so on.
- III. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
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SOTHEY, WILKINSON, & HODGE,

Wellington Street, Strand.



CATALOGUE  
OF  
THE SELECT LIBRARY,  
COLLECTION OF MINIATURES, PICTURES,  
AND  
OTHER WORKS AFTER HOLBEIN,  
THE PROPERTY OF THE LATE  
THOMAS HOLBEIN, Esq.  
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Lot 1

- |                                                                                    |                                                                                                                                                |
|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|
|  | INSWORTH'S Latin Dictionary, revised by Ellis,<br><i>impl. 8vo. half russia</i> 1829                                                           |
| 2                                                                                  | Ames (J.) Catalogue of English Heads<br><i>half calf</i> 1748                                                                                  |
| 3                                                                                  | Barbera (Madame de) Gems and Jewels, from the<br>earliest days to the present time<br><i>half red morocco, g. e.</i> 1860                      |
| 4                                                                                  | Beloe (Rev. W.) Anecdotes of Literature and scarce Books.<br>6 vol. <i>calf gilt</i> 1807-12                                                   |
| 5                                                                                  | Berry (W.) Introduction to Heraldry, <i>plates</i> , 1810—Dallaway's<br>Manual of Heraldry, 1828, and others 5 vol.                            |
| 6                                                                                  | Blair (Dr.) Sermons—Trotter's Memoir of Fox—Life of Sir<br>Thomas More, 1726, and others 5 vol.                                                |
| 7                                                                                  | Boccaccio's Decameron, by Kelly—Memoirs of Count Gram-<br>mont—The Heptameron, by Kelly, 3 <i>extra volumes</i><br><i>H. G. Bohn</i> , 1846-58 |
| 8                                                                                  | Bohn (H. G.) Hand-book of Games, <i>calf, m. e.</i> 1850                                                                                       |
| 9                                                                                  | Bohn's Libraries—Schlegel's Philosophy of History—Irving's<br>Bracebridge Hall—Apuleius, Metamorphosis, &c.<br><i>together 6 vol.</i>          |
| 10                                                                                 | Bohn (H. G.) General Catalogue of Books, vol. 1 1848                                                                                           |
| 11                                                                                 | Bohn (H. G.) Guide to the Knowledge of Pottery, Porcelain,<br>&c. <i>numerous wood engravings in colours</i><br><i>half morocco</i> 1857       |



- 12 Bonnardot (A.) Essai sur l'Art de restaurer les Estampes et les Livres, *calf extra, g. e.* Paris, 1858
- 13 Book of Common Prayer, *fine impressions of the beautiful plates by Sturt old red morocco, with richly gilt border* 1717
- 14 Book of Common Prayer (reprint of Queen Elizabeth's), *printed on india paper, beautiful cuts and borders after Holbein blue morocco extra, richly tooled, with joints, g. e.* Pickering, 1853
- 15 Boswell (James) Life of Dr. Johnson, 4 vol. *half calf, port.* 1824
- 16 Boutell (Charles) Manual of Heraldry, *cuts* 1863
- 17 Brough (R. B.) Life of Sir John Falstaff, *illustrations by George Cruikshank, half red morocco, g. e.* 1858
- 18 Brunet, Manuel du Libraire, 4 vol. in 2, *calf* Bruxelles, 1838
- 19 BRUNET (Jacques Charles) MANUEL DU LIBRAIRE ET DE L'AMATEUR DE LIVRES, 6 vol. in 12 parts, and Preface, THE COMPLETE WORK  
VERY RARE, LARGE PAPER, *first two parts half-bound, the rest in numbers as subscribed by Mr. Holbein* Paris, 1860-5
- 20 Bryan (M.) Biographical and Critical Dictionary of Painters and Engravers, by Stanley *calf, m. e.* H. G. Bohn, 1849
- 21 Bunyan (John) Pilgrim's Progress, *nine-and-twentieth edition in the original binding* 1755
- 22 Burtin (François Xavier de) Treatise on the Knowledge necessary to Amateurs in Pictures, by White, *plates, calf gilt* 1845
- 23 Burton (J. H.) The Book Hunter, *half morocco* 1862
- 24 Buxtorfii Institutio Hebraica, Basileæ, 1629—Milton's Paradise Lost, 1738—Dramatic Works of Sir Robert Howard, *portrait, &c.* 10 vol.
- 25 Cabinet Gallery of Pictures by the First Masters, 73 *line engravings*, with Dissertations by Allan Cunningham, 2 vol. *royal 8vo.* 1836
- 26 Cabinet Lawyer, 1850—Paris and its Historical Scenes, 2 vol. 1846 3 vol.
- 27 Carlyle (T.) Lives of Schiller and John Sterling 1857
- 28 Catalogue of the Law Books and Theological Books at Hartwell (residence of Dr. Lee), *not printed for sale*, 2 vol. 1855
- 29 Catalogue of Mr. Hertz's Antiquities, and of Lord Northwick's Coins, sold by Sotheby and Wilkinson, 3 *elaborate Catalogues with Notes* 1859-60
- 30 Catalogues of the different Departments in the South Kensington Museum, by J. C. Robinson—Catalogues of the Exhibition of 1862 *a parcel*



- 31 Catalogues (Auction) of Celebrated Libraries, by Sotheby and Wilkinson, pamphlets, &c. *a parcel*
- 32 Catéchisme (Le) en Images dessiné par Elster et gravé par Brend'Amour, *half morocco, g. e.* *Paris, 1862*
- 33 Caulfield (James) Calcographiana—Ireland (W. H.) Calceographimania, 2 vol. *half calf* 1814
- 34 Cellini (Benvenuto), Memoirs, translated by Roscoe, *portrait, calf*, 1854—Tytler's Life of Henry VIII, *portrait*, 1837  
2 vol.
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- 37 Clark (Hugh), Introduction to Heraldry, *with numerous emblazoned illustrations, red morocco extra, g. e.* 1859
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## DANCES OF DEATH,

AS ILLUSTRATED BY

HANS HOLBEIN, MACABER, MERIAN,

AND OTHERS,

ARRANGED CHRONOLOGICALLY.

ALL OCTAVO ET INFRA, UNLESS OTHERWISE  
EXPRESSED.

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- 41 De Todendantz, 54 *woodcuts*, text in German  
*calf extra, g. e.* 1558
- 42 Les Images de la Mort, aux quelles sont adioustées dixsept figures, 57 *woodcuts*  
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- 45 Merian, *La Dance des Morts, plates*  
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- 145 Hume (Dr.) Learned Societies and Printing Clubs, with Supplement by Evans, *half calf* 1853
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| 331 | Last Supper, the small plate, <i>beautiful proof before any letters,<br/>presented by Henry Graves, gilt frame</i> . . . . .                       | 1 |
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- 333 Another of the same, *coloured, gilt frame* . . . 1
- 334 The Last Supper, after Holbein, by Gmelin and Hubner, *ebony and gilt frame* . . . 1
- 335 La Belle Jardinière, after Raffaelle, by Desnoyers, *fine impression, gilt frame* . . . 1
- 336 Virgin and Child, Pulcra es et decora, after Raffaelle, by R. Morghan, *gilt frame* . . . 1
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- 341 Portrait of the Marquis of Anglesea, *proof before any letters, private plate* . . . 1
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- 344 Edward VI. granting the Charter to Bridewell Hospital, after Holbein, by Vertue . . . 1
- 345 Henry VIII. granting the Charter to the Barber-Surgeons, after Holbein, by Baron, *ebony and gilt frame* . . . 1
- 346 Portrait of Erasmus, after Holbein, by Lupton, *proof*, and another by Dequevauvilliers . . . 2
- 347 Portrait of Holbein, after himself, by Weber, and another in photography from the picture at Basle, *gilt frames* . . . 2
- 348 Portrait of Edward VI, by Dean, *india proof before any letters, ebony and gilt frame* . . . 1
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- 350 Henry VIII. and Family, after Holbein, by Bartolozzi—Sir Thomas More and Wife, after Herbert, by Outram, *india proof before letters* . . . 2
- 351 Family of Sir Thomas More, *painted on vellum*, another on *india paper*—Edward VI. granting the Charter to Bridewell, *gilt and fancy frames*—Samuel and Witch of Endor . . . 4
- 352 Dance of Death, in the Gallery at Lubeck, *coloured and mounted, 8 ft. 6 in. long, gilt frame* . . . 1

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|-----|-----------------------------------------------------------------------------------------------------------------------------------|---|
| 353 | FAMILY OF SIR THOMAS MORE, AFTER HOLBEIN, by Christian de Mechel, <i>the etching filled in with indian ink, richly gilt frame</i> | 1 |
| 354 | ANOTHER EXAMPLE, <i>in sepia</i>                                                                                                  | 1 |
| 355 | Portrait of Thomas Morrett, <i>finely gilt frame</i>                                                                              | 1 |
| 356 | Portrait of Erasmus, <i>gilt and black frame</i>                                                                                  | 1 |
| 357 | Burgomaster Weyer and his Wife, after Holbein, <i>coloured by Hess, gilt and black frame in compartments</i>                      | 1 |
| 358 | Anna Regina, <i>the etching beautifully coloured by Shaw, gilt frame</i>                                                          | 1 |
| 359 | Portrait of an Ecclesiastic, <i>sepia, heightend with chalk</i>                                                                   | 1 |
| 360 | Francis I. on Horseback, by Shaw, and Queen Elizabeth, by the same, <i>ebony and tortoiseshell frame</i>                          | 2 |
| 361 | Boniface Amerbach, after Holbein—Thomas Tesdale, and another                                                                      | 3 |
| 362 | Earl of Surrey, by Shaw, <i>tortoiseshell frame</i> —Miniatures of the <i>Dukes of Suffolk, gilt and black frames</i>             | 5 |

## FRAMED MINIATURE DRAWINGS IN COLOURS.

|     |                                                                                                                |   |
|-----|----------------------------------------------------------------------------------------------------------------|---|
| 363 | King Henry VIII, by G. P. Harding, <i>black and gilt frame</i>                                                 | 1 |
| 364 | King Henry VIII, from another Picture                                                                          | 1 |
| 365 | Queen Katherine of Arragon with Monkey, by G. P. Harding, <i>gilt and black frame</i>                          | 1 |
| 366 | Lady Jane Seymour, <i>ornamented frame</i>                                                                     | 1 |
| 367 | Another, from the original by Holbein, in the possession of the Duke of Bedford                                | 1 |
| 368 | EDWARD VI, by Pio, <i>richly habited, a beautiful copy</i>                                                     | 1 |
| 369 | Lady Mordaunt, from the original by Vandyke, in the collection of the Duke of Northumberland, by G. P. Harding | 1 |
| 370 | Quintin Matsys, after Holbein                                                                                  | 1 |
| 371 | Wife of Quintin Matsys, <i>painted on marble</i> , from the original in the Florence Gallery                   | 1 |
| 372 | Sir Thomas More, after Holbein, by Lewis, from the original in the possession of W. J. Lenthall, Esq.          | 1 |
| 373 | Sir Thomas Gresham, from the original of Holbein in the Mercer's Hall, by W. HILTON, R.A.                      | 1 |
| 374 | Sir Thomas More                                                                                                | 1 |
| 375 | Johan Holbein, Father of Hans Holbein, <i>on vellum</i>                                                        | 1 |
| 376 | Portrait of Thomas Morrett, <i>from the original by Holbein, in the Dresden Gallery</i>                        | 1 |
| 377 | Portrait of a Gentleman, <i>highly finished in ivory, metal frame</i>                                          | 1 |
| 378 | Erasmus, by Henride Pondt                                                                                      | 1 |



|     |                                                                                                               |   |
|-----|---------------------------------------------------------------------------------------------------------------|---|
| 379 | Portrait of Holbein on ivory, <i>ebony and tortoiseshell frame</i>                                            | 1 |
| 380 | Dr. Chambers, after Holbein . . . . .                                                                         | 1 |
| 381 | Portraits of Holbein, <i>in indian ink</i> . . . . .                                                          | 2 |
| 382 | Margaret, Daughter of Henry VII, <i>in indian ink, metal frame</i>                                            | 1 |
| 383 | Scene from Holbein's Dance of Death, <i>highly finished by Merritt, in ornamented pierced frame</i> . . . . . | 1 |

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|     |                                                                                    |   |
|-----|------------------------------------------------------------------------------------|---|
| 384 | St. Catherine and St. Barbara, <i>a pair</i> . . . . .                             | 2 |
| 385 | RAPE OF HELEN, IN PEN, BY HOLBEIN . . . . .                                        | 1 |
| 386 | DEATH OF SOLOMON AND COMPANION, <i>in pen and indian ink, by HOLBEIN</i> . . . . . | 2 |
| 387 | Portrait of Henry VIII, after Holbein, by Peack, <i>gilt frame</i>                 | 1 |

### FRAMED MISCELLANEOUS DRAWINGS.

|     |                                                                                                                 |   |
|-----|-----------------------------------------------------------------------------------------------------------------|---|
| 388 | Danse de Paysans, after Holbein, by Jerome Hess, <i>from the picture at Basle, oblong, gilt and black frame</i> | 1 |
| 389 | The Last Supper, after Raffaele, <i>gilt frame</i> . . . . .                                                    | 1 |
| 390 | SCENE FROM THE VICAR OF WAKEFIELD, BY ABSOLON, <i>painted in 1854, rich gilt frame</i> . . . . .                | 1 |
| 391 | A Pair of Landscapes, with figures, by Le Roy . . . . .                                                         | 2 |

### OIL PAINTINGS AFTER HOLBEIN.

|     |                                                                                                                               |   |
|-----|-------------------------------------------------------------------------------------------------------------------------------|---|
| 392 | Portrait of Queen Elizabeth, when Princess, <i>from the Earl of Lichfield's Collection, gilt frame</i> . . . . .              | 1 |
| 393 | Another Portrait of the same, by Merritt, <i>highly finished, tortoiseshell frame</i> . . . . .                               | 1 |
| 394 | Portrait of a Gentleman, <i>richly ornamented frame with gold and flowers</i> . . . . .                                       | 1 |
| 395 | Portrait of a Gentleman . . . . .                                                                                             | 1 |
| 396 | Portrait of Henry VIII. in rich costume, <i>ebony and gilt frame, 2 ft. by 2 ft. 6 in.</i> . . . . .                          | 1 |
| 397 | Portrait of Holbein, Æ. XLV. <i>on gold ground, tortoiseshell frame</i> . . . . .                                             | 1 |
| 398 | PORTRAIT OF SIR THOMAS CROMWELL, BY HOLBEIN, <i>in tortoiseshell frame</i> . . . . .                                          | 1 |
| 399 | Portrait of Henry VIII, <i>in ancient frame, enriched with gold and colour</i> . . . . .                                      | 1 |
| 400 | Unknown Portrait of a Gentleman, <i>from the original in the Colonna Palace, finely copied by Schmetz</i> . . . . .           | 1 |
| 401 | Portrait of Erasmus, from the Jarman Collection, <i>in gold frame, enriched with raised ornaments after Holbein</i> . . . . . | 1 |

- 402 Portrait of Thomas Godsalve, A. D. 1528, *in gold frame, with raised ornaments after Holbein's design* . . . . . 1
- 403 Frobenius, a celebrated Printer of Basle, *black and gilt frame* . . . . . 1
- 404 Thomas Howard, Fourth Duke of Norfolk, *from the original at Corby Castle* . . . . . 1
- 405 Unknown Portrait, *no frame* . . . . . 1
- 406 Portrait of Erasmus, by Henri de Pondt, *from the original in the Public Gallery at Antwerp* . . . . . 1
- 407 M. Klauber, with two figures of Death, *from the original in the Bibliothèque de Bâle* . . . . . 1
- 408 Virgin and Child, *highly finished on porcelain* . . . . . 1
- 409 Madonna and Child, with Saints in Adoration, from the Dresden Gallery, *beautifully painted on porcelain, richly ornamented frame* . . . . . 1

#### PAINTINGS IN OIL BY DIFFERENT MASTERS.

- 410 Portrait of a Dutch Admiral, by Vandewelde the younger, *on copper, black and gilt frame* . . . . . 1
- 411 Madonna and Child who is holding a Globe, after Murillo, *from the Earl of Lichfield's Collection* . . . . . 1
- 412 Whittington and his Cat, *from the Earl of Lichfield's Collection, in rich frame* . . . . . 1
- 413 View in Venice with Figures, after Canaletti . . . . . 1
- 414 Portrait of a Dutch Trooper, *from the Earl of Lichfield's Collection* . . . . . 1
- 415 Bust of an Old Man, after Ostade . . . . . 1
- 416 Memento Mori . . . . . 1
- 417 Portrait of a Gentleman, in oval, *painted on copper, gilt frame* . . . . . 1
- 418 Portrait of Joanna, Daughter of Thomas Fitzblan, Earl of Arundel, and wife of Lord Abergavenny, *finely painted on panel, from Lord Northwick's Collection* . . . . . 1
- 419 Portrait of M. Le Comte de Nanteuil, *on panel* . . . . . 1
- 420 Portrait of a Gentleman in armour, *painted on panel* . . . . . 1
- 421 Portrait of John Frederic, Duke of Saxony, by LUCAS CRANACH, *on panel* . . . . . 1
- 422 Portrait of Shakespeare . . . . . 1
- 423 View on the Side of a River, with a Cottage, Boats and Figures, *painted on copper, by VELVET BREUGHEL, gilt frame* . . . . . 1
- 424 SHEEP IN LANDSCAPE, by MORLAND, *finely drawn, gilt frame* . . . . . 1
- 425 Two Initial Letters and Border, from a Large Missal of the 14th Century, *neatly mounted in ornamented gilt frame* . . . . . 1



## ORNAMENTAL CHINA, ETC.

- 426 A Pair of Vases with covers, and another of cylindrical form,  
*profusely enriched with flowers and gold* . . . 3
- 427 A Two-handled Vase, green ground, ornamented with gold,  
painted with view of Matlock Church . . . 1
- 428 Six Sèvres Coffee Cups and Saucers, green ground, profusely  
enriched with gold of elaborate pattern . . . 12
- 429 Large and Small Teapots, two Teacups, Sugar Basin, and Milk  
Jug, white and gold—Sèvres . . . 8
- 430 Large Bowl, Teapot, Coffee Cups and Saucers, blue and  
gold . . . 10
- 431 Pair of Vases, ornamented with flowers and gold, Jug with  
cover and Bottle . . . 4
- 432 A Pair of Vases, blue ground finely ornamented with Heads of  
Holbein and his Wife on the obverse, by Jean . . . 2
- 433 A Pair of Vases and another pair of smaller size, blue ground  
painted with medallion heads and ornamented, by Jean . . . 4
- 434 A PAIR OF ENCENSOIRS OF WEDGEWOOD, on Tripod Stand of  
Dolphins, of delicate blue, elegantly ornamented with foliage  
and flowers in white . . . 2
- 435 A Pair of Ribbed Vases, one green and the other brown, and  
a Pair in biscuit . . . 4
- 436 A Teapot, ornamented with raised flowers—Two Plates, painted  
with birds—Inkstand, with raised flowers . . . 5
- 437 Vase, supported by a Cupid—Two Candelabra and Shell on a  
dolphin, surmounted by a nude figure . . .
- 438 A Gris de Flandres Jug, with metal cover, inscribed J. D. A.  
Kruger . . . 1
- 439 A Pair of Dogs in serpentine marble, and two Match Pots . . . 4
- 440 A Hydria, painted with figures; subject, a Lady dressing for  
the Theatre, and another, by Battam and Son, in imitation  
of the Etruscan . . . 2
- 441 A Jug, with handle, profusely enriched with raised ornaments . . . 1
- 442 Three Groups from the Basle Dance of Death, in glazed oblong  
case . . . 1
- 443 Two Jugs of Bohemian Glass, one blue and the other choco-  
late, with spiral ornaments . . . 2
- 444 A German Glass, with raised flowers and ornaments in colours,  
and Venetian Vase, ornamented with white lace work in-  
terspersed with pink . . . 2
- 445 An Ewer and Basin of Bohemian Glass, enriched with lace-  
work and other ornaments . . . 2
- 446 Busts of Holbein and G. Farel, by Chardigny, on stands with  
glass shades . . . 2
- 447 Whole-length figure of Rudolph of Hapsburg, in biscuit, on  
stand with glass shade . . . 1



- 448 Two whole-length figures of Hans Holbein of different ages, by  
Rietschel . . . . . 1
- 449 BRONZE FIGURE OF HENRY VIII, from the Picture by Hol-  
bein, in rich dress, *finely executed* . . . . . 1
- 450 Bust of Shakespeare, in bronze, on stand . . . . . 1
- 451 Bust of Hans Holbein, in bronze, on marble stand . . . . . 1
- 452 A Bronze Tazza, of elegant pattern, beautifully ornamented with  
ormolu, on marble stand, with glass shade . . . . . 1
- 453 *Stained Glass*. St. Barbara, after Holbein, beautifully exe-  
cuted by Heaton, Butler, and Bayne . . . . . 1
- 454 Copy in Meerschaum of an ancient piece of wood-carving by  
Holbein, in the possession of Baron Rothschild, of Frank-  
fort . . . . . 1
- 455 Calvin, the Reformer, after Holbein, finely executed in wax,  
metal frame . . . . . 1







25